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U.S. DEPT. OF AGRICULTURE

DAHLIAS
AND
GLADIOLUS



D. W. PECKHAM
MIDDLEFIELD
CONNECTICUT

TO MY FRIENDS AND CUSTOMERS

In sending you my 1923 catalogue, I wish to thank you for your kind patronage during the past season, which was most gratifying.

I received many letters from my Dahlia, and Gladiolus friends, telling me of the great success they had had from stock purchased from me, and those of you that did not have as good luck, I would also like to hear from, and if through any fault of mine, your flowers did not come up to expectations, let me try and make it right for the coming Summer.

I am listing many new varieties, both in Dahlias, and Gladiolus. In Dahlias, the California varieties still hold the lead, and in my opinion, will, for years to come. In Gladiolus, Kunderd's wonderful creations are the leaders in this class, of which I am listing many.

From year to year, they are being greatly improved, and the coming Summer, I hope to show you some of best varieties that can be purchased, and I am here extending an invitation to you to come, and see them and bring your friends, and we will gladly show and explain to you all we can about them.

Middlefield, Conn.

D. W. PECKHAM.

TERMS

The descriptions contained herein, are given to the best of my ability, but we must make certain allowances for variation, caused by different soil, and climatic conditions.

I guarantee my stock to be true to name, and to have at least one living eye, when shipped and anything found otherwise will be gladly replaced, money refunded, or stock furnished to the amount of that untrue, but in no case will I will be liable for a sum greater than the purchase price.

Goods when received should be unpacked promptly and carefully and put in a cool place. Dahlias, if received before you are ready to plant, should be covered with dry earth or sand.

Satisfaction Is My Best Asset. Don't be afraid to write me if your shipment is not as represented.

Send me your order early, with a small deposit. This insures your getting what you want as late orders often have to be returned, which cause disappointment.

I ship Gladiolus any time after April 1st, Dahlias about May 1st. Small orders parcel post prepaid; large orders by express.

I will not substitute unless you so specify. My Dahlias are all field grown and guaranteed to be free from disease.

DAHLIAS

Cactus—Long Pointed and Twisted Petals, Often Incurved
(H. C.) Hybrid Cactus, Stiff Straight Petals.

Varieties Starred (*) are California Dahlias.

*Abbie E. Wilkins, H. C.—The rolled petals, are a light flesh, with a reverse of cerise, a high class large variety with all good points	\$2.50
Alabaster—Fine white variety, free bloomer, good stems	1.00
Attraction, H. C.—Clear lilac rose, one of Holland's best	.75
*Ballet Girl—This is a most striking Dahlia, some of the flowers are orange, edged white, others pure orange, and still others, a variation, of white, and orange, all on the same bush	3.00
Beloit, H. C.—Deep purple, large, with long stems	.50
Bianca, H. C.—Soft light lilac, of medium size	.50
Bizarre—A pretty bi-colored purple, and white, some blooms, often solid color, unfortunately, has crooked stem	.75
*Bonnie G.—True pink. To lovers of pink flowers, there is nothing more beautiful, free bloomer, on good stems	3.00
Break O 'Day, H. C.—Clear sulphur yellow, shading to white, short stem	.75
*California, Enchantress, H. C.—Pale pink, lighter shadings, a large flower, of great substance, free bloomer	2.50
Chas. Sherbrook—Scarlet, with orange reverse, good size, free	.75
Colossal Peace, H. C.—Creamy white at center, shading, violet rose, with lighter tips, late in season, turns more to peony type	2.00
Constance—Rich creamy yellow, suffused, rosy pink	.75
Countess of Lonsdale, H. C.—Salmon pink, medium size, wonderful bloomer	.25
Crystal—Silvery pink, blooms very freely	.50
Curlew—Lavender rose, long florets, incurving over center, good size, free bloomer	.75
Diana, H. C.—Crimson	1.00
Else—Delicate, pinkish mauve, shading to yellow	.25
Elsie Bonnell, H. C.—Deep rich velvety crimson, free bloomer, good stems	.75
*Elsie Drexler, H. C.—Deep velvety maroon, large blooms, small twisting petals at center, almost the peony form	2.50
Etendard De Lyon, H. C.—Rich carmine rose, or royal purple, good stems	.75
F. W. Fellows—Orange scarlet, of large size	.75
*G. A. B. S., H. C.—Deep orange, shading to bronzy red at center	2.00
*Geo. Walters, H. C.—Always a prize winner, a monster variety, pinkish salmon, shading to a yellow base, producing blooms in great abundance	1.00
Geo. L. Stillman, H. C.—Very dark red, fine form	1.00
*Gladys Sherwood, H. C.—An immense cream white blossom, deep, and full to the center, long wide pointed petals	2.00
Golden Crown—Golden yellow	.35
Guardian—Large red	1.50
*Helen Durnbaugh, H. C.—Delicate shade of blush, buds open a creamy white, changing to a soft rose tint	1.00
Hoffman, H. C.—Salmon pink, shading yellow	.75
Irens Satis—Large golden buff	1.00
J. H. Jackson, H. C.—Very dark, almost black	.25
John Riding—Large deep crimson	.50
Kaliff, H. C.—Large pure scarlet, perfect in every form	.50
*Kenilworth—Odd shade of red, bronze suffusion	2.00
Kingfisher—Light pink, long small florets	.50

Lady Helen, H. C.—Beautifully toned pink in main body, with small veins of white, running through petals, large, with long stems, a most satisfactory variety	2.50
*La Favorita, H. C.—Brilliant salmon, shading from dark red-dish salmon in center, to salmon pink, at twisted points	2.00
*Lolita Velasco—This is really one of the best white cactus I have had the pleasure of growing, perfect in every way	5.00
Lorna Doone—Salmon, a very good cactus	1.00
Margaret Bouchon, H. C.—Pink, with white center, very attractive	.75
*Mariposa, H. C.—A most beautiful variety, an immense flower of bright yet delicate pink, shading deeper at center. This is another of Bessie Boston's wonderful introductions	7.50
Matador—Most beautiful shade of old rose	1.00
Melody—Yellow mixed white, sometimes throws blooms of solid color, white, or yellow	.75
*Minamota, H. C.—Bright velvety scarlet of enormous size	1.50
Mme A. Marie Chantre—Violet rose, a profuse bloomer, one of the best varieties of its color grown	1.00
Modell—Cream, and lavender, fine	.75
Mrs. C. Cooper—Large light tan	.75
Mrs. C. H. Breck, H. C.—Cream, and carmine	.50
*Mrs. Edna Spencer—Heavy petal cactus, sometimes takes the hybrid form, lavender, shading to white	1.50
*Mrs. Richard Lohrmann, H. C.—Golden yellow of large size, and substance, carries a full center until cut down by frost	1.50
Mt. Shasta, H. C.—Light shell pink, with slightly deeper shading of pink through petals, showing a faint tinge of yellow toward the center, a splendid variety	2.50
Nibelungenhort, H. C.—Handsome shade of old rose, tinged apricot	.75
Pierrott—Large deep amber, often shows white tips	.75
Quaker City—Primrose yellow, good bloomer	.75
Red Cross, H. C.—Golden yellow, and red	1.50
*Regent—Clear mauve pink; new introduction which we highly recommend	3.00
Reine Cayeux, H. C.—A handsome little scarlet which blooms throughout the season	.25
Rheinscher Froshinn—White at base, changing to carmine rose	.75
*Snowdrift—Fine formed white cactus, on good stems	1.50
*Spa, H. C.—Deep shade of lilac, or mauve, free on good stems	2.50
Thais, H. C.—White, flushed lavender	.50
*The Eagle, H. C.—Sulphur yellow, very large, on long stems, extra fine	1.50
The Imp—Very dark red, almost black	.75
*Tom Lundy, H. C.—Large bold crimson, on good stems	.75
Valiant—Crimson scarlet, very large, incurved petals	1.00
Vicar of Wasperton—Cream at center, passing to pink, large	1.00
*Washington City, H. C.—High class white, of splendid formation, large blooms on long rigid stems	2.00
Wodan—Delicate salmon shading to old gold	.50
Yellow King, H. C.—Handsome shade of light yellow, shading to cream at center, long rigid stems	.75
Decorative—Broad Flat Petals, From This Class We Obtain Our Largest Varieties.	
Those starred (*) are California Dahlias.	
*Aibonita—An immense flower of a lavender or violet pink, shading to white, with a rich golden yellow at center	2.50
*Aida—Dark maroon, large, good stem	.50
*Amun Ra—A decorative of great size, beautiful shades of coppery bronze, long stiff stems, holding the blooms well above the foliage, a wonderful addition to the Dahlia world	7.50

*Azalea—Soft creamy yellow, outer row petals tinged pink	1.50
*Bessie Boston—Large red, cleft petals	.50
*Billie Burke—Soft yellow, bronze shadings on reverse side, large flowers on good stems	1.00
Breeze Lawn—Fiery vermillion, most attractive flower, wonderful bloomer, but has short stems	.75
*California Superba—A prize winner where ever shown, delicate shade of pink, of great size	7.50
*Carolyn Wintjen—Beautiful salmon pink, with rose shadings	1.50
Chieftain—Soft flame, often comes variegated	.50
*Comstock—An immense yellow, of good substance	2.00
Delice—Pink, an older variety, but still a favorite	.35
D. M. Moore—Large, almost black, very attractive	.50
Dream—Very nice shade of light pink	.50
*Dr. Tevis—Magnificent bloom of copper, and old gold	1.00
F. G. Scheiff—A splendid flower of autumn shade	1.50
*Flo Hyland—Lavender pink on fine stems	.75
Freckles—Buttercup yellow, streaked, and pencilled garnet, perfect in form, on good stems	.75
Futurity—Deep old rose, with slight touch of yellow, and lavender at center	.75
Gen'l Joffre—Bronze pink, large bloom, good form	.75
Godfreys Crimson—A very nice crimson	1.00
*Golden Glow—Large flowers, of striking shade of apricot	2.00
Golden West—Light yellow cleft petals	.50
Goldfinch—Soft yellow, and pink	1.50
Great Britain—Deep lavender, with darker center	.75
*Harry Davidson—Rich mulberry, tipped gold, shading to yellow in center	1.50
*Henry Maier—Deep yellow, good formation	.50
Hortulanus Fiet—Salmon pink, with slight shadings of yellow, free bloomer, on good stems, extra good	.75
Insulinda—Large bronzy orange, with salmon shadings	2.50
*Jane Selby—Delicate mauve pink, large flowers, good stem	1.50
Jeanne Charmet—Pinkish lilac, lighter at center	.35
J. K. Alexander—Large clear violet purple	.75
Joffre—Delicate pink, shading to white a center	.75
Jonkheer Borrel—Buff yellow, long stems, a splendid variety	1.00
Latona—Creamy buff, very fine	1.50
*La Mascotte—The unique coloring is a two-toned effect, petals silvery white, with a deep violet reverse	2.50
Le Grand Manitou—White ground, striped, and speckled violet	.50
*Mabel B. Taft—Apricot shading to yellow	1.50
Master Billy Goff—Large glistening yellow, profuse bloomer, good stem	1.50
Mephistopheles—Ruby red, showing small golden yellow points at ends of some petals, making it more beautiful, blooms high above foliage, on splendid stems	15.00
Mildred Slocomb—Light lavender, good size flowers, on long stems	.75
*Millie Rogers—Old gold shading to amber	2.50
*Mina Burgle—Rich glowing crimson	.35
Mons LeNormand—Yellow, striped red, sometimes tipped white, good	.75
Mrs. Alfred Dupont—Soft shade of red, blooms early, and continuously	.75
*Mrs. Carl Salbach—Mauve pink, shading to white, very large, extra long stems, one of the best ever originated in California	2.50
*Mrs. F. C. Burns—Shell pink, extra fine	1.50
*Mrs. R. R. Strange—Burnished copper, faint shadings, of old rose, and old gold	1.50

Mrs. T. B. Ackerson—Bright carmine, tipped, and shaded with whiteish pearl, profuse bloomer	1.00
Polaris—White, large	2.00
Porthos—Red, large	1.50
*Pride of California—Red shading, darker at center	1.00
*Princess Pat—Large magnificent shade of old rose, flowers held high above foliage, on long stiff stems	2.50
Purity—Pure white, free bloomer, good	.50
Sammie—Deep primrose yellow, on long stems	.75
*San Mateo—Large bi-colored deep yellow, heavily splashed, and striped scarlet	2.00
*Seabright—Amber yellow, good stems	.75
*Sequoia Gigantea—Giant yellow decorative, first class flower	2.50
*Shadows Lavender—Silvery lavender shading to white, perfect stem, which hold the beautiful bloom well above the fern like foliage, the keeping of the blooms before, and after cutting are wonderful, a dahlia which stands up splendidly in the hottest of weather	7.50
*Shower of Gold—Brilliant yellow, deepening to soft apricot toward center, free bloomer, good stem	2.00
Sou deGustave Doazon—Large bright red	.25
Sulphuria—Large clear yellow, in form, resembling a chrysanthemum	.50
Sunbeam—Large red, tipped gold, good substance, free	.75
The Millionaire—Giant flower of delicate lavender, shading to white at center	1.50
*Vanity—Coral pink, long cane like stems, extra good	2.50
Virginia—Lavender pink, free bloomer, good stems	.50
*W. D'Arcy Ryan—Fancy violet tipped white	1.00
Wyley, Jr.—True pink, large blooms, an extra good variety	1.50
Yellow Colosse—Light yellow, nice form good bloomer	.40

PEONY DAHLIAS

Semi-Double, Two or More Rows of Petals Loosely Arranged,
Large, and Beautiful.

Those Starred (*) Are California Dahlias.

Artic—Clear glistening white, one of the very best	\$2.50
Billionaire—Large, gold colored flower, pendant stem	2.00
Black Beauty—An unusual large dark red, maroon, good stem	1.00
Bertha Von Suttner—Salmon	.50
Cream King—Soft cream, large, with long stems	.75
Edith Cavell—Orange, suffused, and shaded old gold, large, long stem	1.50
*Eugene Burgle—Rich dark red	.50
*Fantastique—Wine crimson, tipped, and bordered white	1.00
Freda Newman—Geisha colors, scarlet, and gold	.50
Geisha—Scarlet, and yellow, and older variety, but still in good demand	.75
Glory of Nykerk—Soft mulberry purple, the best of its color	.75
Goliath—Scarlet, very fine	.75
*Gorgeous—Rightly named, yellow shading to bright scarlet a giant peony, with long stiff stems	4.00
Isa—Fawn pink	.50
*Jessie M. Williams—Soft dove color, suffused lilac rose	1.50
King Albert—Purple	1.00
Leo XIII—A very nice yellow, which blooms freely	.50
Meyerbeer—One of the very largest, beautiful crimson purple	.75
Mme Bijstein—Mauve, or lilac blue, good	.50
Mondschiebe—Large bright yellow	.50
Mrs Geo Gordon—Cream	.50

*Mrs Jessie Seal—Old rose, with golden shadings, long stems, which carry the flowers high above the foliage	1.00
*Natalie Mai—Deep burgundy, maroon, suffusion, shading to creamy pink, tiny petals clustering around center	1.50
*Niagara—Velvet red, of unique formation, extra tree bloomer	1.50
*Old Rose—Deep old rose, large, perfect stems	1.50
*Osam Shudow—Delightful old rose, slightly suffused with lilac shading, to yellow at center	5.00
*Pearl Ruggles—Beautiful coloring of cerise pink, fine formation and long stems	2.50
*Pitti Sing—Brilliant oriental red, with golden suffusion	1.00
Polar Star—Pure white, very good	.75
Queen Elizabeth—Lavender pink	.75
Queen Estner—Soft pink	.75
Queen Wilhelmina—White	.35
Raden Kartina—Soft salmon, and lilac	.75
*San Rafael—Salmon pink, shading to yellow	1.00
*Telramund—Pinkish red	.75
Van Dyck—Salmon shaded lilac	.50
Verna Thompson—White, and ecrise	.50
*Walta Linforth—Warm carmine, large flowers on good stems	1.00

SHOWS

This Type Is More Like the Old Fashioned Dahlia,
 Globular or Ball Shaped, Petals Cupped and Quilled.
 Those starred (*) Are California Dahlias.

*Anna Rehorst—Deepest shade of purple, nicely quilled	.50
*Betty Bird—This wonderful new introduction, is soft salmon pink medium size, good stems, perfect form, a Dahlia which must be seen to be appreciated. Stock limited	5.00
*Black Diamond—Deep maroon, almost black	.50
Constancy—Yellow, and red	.50
Countess—Cream, tipped lilac rose	.75
Dreers Yellow—Fine yellow, nicely quilled	.50
Esmond—Large fine formed yellow	.75
Estelle Christy—Very large yellow	1.00
Ethel Maule—Snow white, perfect form	.25
Florence Tranter—Blush, white edge, very pretty	.75
General Miles—Large deep purple	1.00
Gold Medal—Varigated, red, and yellow	.50
Grand Dutchess Marie—Buff, overlaid orange, finely quilled	.35
*Maritania—Lilac, or mauve, closely quilled, fine	1.00
Mary Bowman—A very fine yellow, of good formation	.75
Netherwood—White, and lavender	.75
Maud Adams—Pale pink, fine for cutting	.50
Mrs C. D. Anderson—A nice crimson	.75
*Ortrud—Pale lavender, lighter shadings, very large	.75
Vivian—White, and purple	.50
White Colosse—Delicate, lavender white, very large, fine	1.50
W. W. Rawson—White, overlaid Amethyst	.50

POMPONS

Minature Form of the Show Dahlia Dwarf Growth, Profuse Bloomers.

Belle of Springfield—Brick red, the smallest Dahlia grown	.20
Bobby—Plum, nice form	.20
Darkest of All—Dark red, almost black	.25
Geo Ireland—Lavender, and rose, very small	.50

Golden Queen—Clear yellow, perfect form	.35
Grauss an wein—Crushed strawberry	.20
Gusta—Cerise red, long stems	.25
Hel'en Lambert—Yellow, tipped brown	.20
Jessica—Buff, slightly speckled red	.20
Lassie—Dull rose	.20
Lauchstein—Orange	.20
Little Jennie—Primrose yellow	.20
Little Prince—Red, and white	.25
Madeline—Pale primrose, edged rose purple	.20
Marquerite—Deep lilac	.20
Nerissa—Beautiful shade of true pink	.50
Phoebe—Yellow with red	.25
Pure Love—Pure lavender	.50
Snow Clad—Pure white	.20
Tommy Keith—Light quilled red, with white, or pink at center	.25
William Nitches—Red, and pink, variegated	.20
Vivid—Scarlet, to red at center	.25

COLLARETTES

A Single Dahlia, With a Fringe, or Collar of Small Petals
Around the Center.

Abbe Hugonard—Purple, edged white, collar white	.50
Ami Nonin—Old rose	.35
Aunt Dinah—Dark maroon, lighter collar	.50
Geant De Lyon—Velvety maroon, white collar	.50
Herald—Large rich rosy pink, white collar	.50
John Bull—Deep red, shaded white, and red collar	.50
Louie Backman—Crimson, and white	.35
Silver Medal—Beautiful crimson maroon, white collar	.50
Souv. Bel Accueil—Orange red, yellow collar	.50
Valentine—Yellow flushed red	.50
Wm. Welch—Creamy yellow, long collar of same color	.50

GLADIOLUS

	Each	Doz.	100
Acme—Large tall bright pink flaked darker pink, prominent cream lip good spike	\$.25	\$2.50	
Adriatic (Kunderd)—Deep wine blue, with red throat, a very odd, and beautiful variety.	.50	5.00	
Albania—A very fine white, petals are broad, with well rounded tips and beautiful crimped edges, the back ground, is a pure glistening white, with faint pink mottling	.80	8.00	
America—An older variety, but still a favorite, soft pale pink, tinted lavender	.05	.50	4.00
Amethyst—Purplish pink, with a lighter center, an unusual color	.15	1.50	
Anna Eberius—Dark velvety purple, throat deeper shade, large flowers, good spike, the best of its color.	.25	2.50	
Arizona Rose (Kunderd)—Rose pink, almost a self color.	.15	1.50	
Atherton—Deep salmon rose, petals clearly blue bordered, beautiful.	.25	2.50	
Azure—Light blue, with mahogany center.	.10	1.00	
Baron Hulot—Dark blue, with lighter markings, almost purple.	.10	1.00	

	Each	Doz.	100
Bertrex—A very good, tall growing, white with, large flowers, many open at once	.15	1.50	
Blue Jay—Light blue, large white blotch, on lower petals, yellow center.	.20	2.00	
Byron L. Smith (Kunderd)—Most refined lavender pink, on white ground, yellow markings deep in throat, color equal to a fine cattelya orchid.	.50	5.00	
Chicago White—White, small lavender markings.	.05	.50	4.00
Christine M. Kelway—Pink, shading to shell pink on edges, canary yellow throat, early.	.15	1.50	
Crystal White—A very good white, small mark of Tyrian rose in throat.	.10	1.00	7.00
Czar Peter—Wine red, with a very narrow white stripe on lower petals.	.10	1.00	
Daisy Rand—Soft salmon pink, flaked with a deeper shade of pink. A flower that blends with any other color	.15	1.50	10.00
Desdemona—Ashy rose, red blotch, bordered white, an unusual combination of colorings, always throws, one or two side shoots.	.50	5.00	
Defiance (Kunderd)—Delicate blush white, large, and massive, a grand variety.	.35	3.50	
Dorothy McKibben (Kunderd)—Beautiful pink, apple blossom tint, highly ruffled.	.25	1.50	
Dorothy Wheeler (Kunderd)—(Prim) — A very beautiful primulinus hybrid, rich rose pink.	.35	3.50	
Early Snowflake—Rich creamy white, delicate tinted, and flaked rose, with a tinge of yellow in throat	.35	3.50	
E. J. Shaylor (Kunderd)—A monster spike, and flower, beautiful deep rose pink.	.50	5.00	
Empress of India—Very dark red, almost black.	.10	1.00	
Evelyn Kirtland—Rose pink, darker at edges, fading to shell pink at center with scarlet blotch on lower petals, one of the best.	.20	2.00	15.00
Fire King—Intense scarlet, many flowers open at once.	.10	1.00	
Flora—Considered one of the best golden yellows, with slight throat markings, many blooms open at once.	.40	4.00	
Gaiety (Kunderd)—Large salmon pink, white blotch very good.	.15	1.50	
Giant White (Kunderd)—An extra large white, with slight throat markings.	.15	1.50	10.00
Glory of Holland—White, faint pink markings.	.05	.50	
Glory of Kennermeland—Beautiful deep rose, yellow blotch, flowers of immense size.	.20	2.00	
Gold Drop (Kunderd)—An extra large pure deep yellow, (primulinus) with beautiful deep line on petals, highly ruffled.	1.00	10.00	
Golden Glory (Kunderd)—Large richly colored yellow, with beautiful throat, finely ruffled.	.75	7.50	

	Each	Doz,	100
Golden King—Bright yellow, large red blotch. on lower petals	.10	1.00	
Gretchen Zang—A companion flower to Evelyn Kirtland, handsome soft shade of pink, blending to scarlet on lower petals.	.15	1.50	
Halley—Large wide open flowers, of salmon pink, one of the earliest to bloom.	.05	.50	4.00
Herada—Glistening clear pure mauve, a beautiful variety, which is in a class by itself	.20	2.00	15.00
Ida Van—Orange pink, shading darker in throat.	.10	1.00	
Independence—Begonia pink with nice markings.	.05	.50	4.00
Indianapolis (Kunderd)—Tall fine deep violet, deeper throat, slight white markings.	.30	3.00	
Intensity—Large bright red, with white speckled throat.	.10	1.00	
Kunderdii Glory (Kunderd)—Beautiful creamy apricot, with light tint of pink and fine marking of red, on lower petals.	.10	1.00	
Le Marchael Foch—A new variety, beautiful light pink, twice as large, as America, very early	.35	3.50	
Lily Leaman—Glistening white, with just a tint of blush, resembles a white lily	.10	1.00	
L'Immaculee—Pure white, medium size	.10	1.00	
Lilywhite (Kunderd)—An early good white	.15	1.50	
Louise—Bright blue lavender, wine colored blotch, large, wide open flowers	.40	4.00	
Loveliness—Creamy white, with pale salmon tint, a flower correctly named	.15	1.50	10.00
Mary Fennell (Kunderd)—A most beautiful light lavender, lower petals, marked primrose yellow	.20	2.00	
Mary Pickford (Kunderd)—A most extraordinary flower of creamy white, fine soft yellow throat	.35	3.50	
Marshall Foch (Kunderd)—Finest salmon pink, many giant flowers open at once on strong spikes	.50	5.00	
Master Weitze—Dark violet, or wine	.10	1.00	
Matthew Crawford—A straight cross of Kunderdii Glory, with America, creamy pink, very massive, and showy	1.00	10.00	
Miss Helen Franklin (Kunderd)—Large ruffled white, violet pencilling on lower petals	.15	1.50	10.00
Mona Lisa (Kunderd)—A magnificent flower of the softest rose pink, or blush white, almost pure self color, highly ruffled	.50	5.00	
Mrs. Dr. Norton (Kunderd)—Silvery white blossom, daintily tinted with pink, deepening toward the edges, a creamy blotch of sulphur yellow blending at the base with Tyrian rose, a prize winner in its class wherever shown	.40	4.00	35.00
Mrs. Francis King—Flame color, of large size	.05	.50	4.00

	Each	Doz.	100
Mrs. Frank Pendleton—Bright rose pink, large blotch of carmine red on lower petals	.10	1.00	7.00
Mrs. O. W. Halliday—Deep yellow, and cream flushed around edges with salmon pink	.10	1.00	7.00
Mrs. Watt—American Beauty shade, self color, no markings	.15	1.50	10.00
Myrtle (Kunderd)—Tender, and delicate arbutus pink, very nice	.15	1.50	
Niagara—Cream, blending to creamy yellow, on lower petals, tinted carmine	.10	1.00	7.00
Orange Glory (Kunderd) — Orange color, with lighter throat; very rich, and striking	.35	3.50	
Panama—Rich Rose pink, deeper than America	.10	1.00	7.00
Parliament—Salmon pink, with white blotch, good size and substance	.25	2.50	20.00
Peace—Large white, with lilac markings in throat, an older variety, but always good	.10	1.00	7.00
Peach Rose (Kunderd)—Deep rose pink, of remarkable color and appearance, deeper markings in throat, a beautiful variety	.75	7.50	
Pearl—Light pink, creamy markings in throat	.05	.50	4.00
Pink Perfection—True La France pink, many blossoms open at a time	.10	1.00	
Pink Wonder (Kemp)—One of the largest and finest pinks ever introduced, strong grower, attaining a height of 4 1-2 feet, often producing 17 to 19 blooms to the spike	1.20	12.00	
Pres't Taft—Pink, shaded darker at edges, red blotch in throat	.10	1.00	
Pride of Goshen (Kunderd)—A tall growing flower, large blooms of blush pink, highly ruffled	.15	1.50	10.00
Pride of Lancaster (Kunderd)—Brilliant orange salmon, rich deeper orange throat, large blooms beautifully ruffled. Named in honor of the birthplace of Luther Burbank	.50	5.00	
Prince of Orange—Bright red, with a large white blotch in throat	.10	1.00	
Prince of Wales—Salmon, with orange shadings in throat, very early	.10	1.00	7.00
Princes—Large amaryllis like flowers, of rich deep scarlet, large white blotch in throat	.10	1.00	
Purple Glory (Kunderd) — A giant of the Kunderdii Glory race; deepest velvety maroon, red, with almost black blotches like burned into the petals, beautifully ruffled, a grand variety	1.50	15.00	
Rose Ash—Old rose from tube to edges, in and out, overlaid, and blended daphne pink, and daphne red, base of petals dusted eugenia red, general effect what is commonly known as "Ashes of Roses"	1.00	10.00	
Rose 1910 (Kunderd)—Pure rose pink, of an extra good shade, narrow white central lines on lower petals, early	.20	2.00	

	Each	Doz.	100
Rouge Torch —Creamy white, bright red blotch on lower petals	.10	1.00	
Schwaben —Pale yellow, dark red blotch on lower petals, strong spike, many flowers open at a time, an older variety, but still a favorite	.10	1.00	7.00
Sentinel (Kunderd)—Tall rose pink, with white penciled Iris throat	.15	1.50	
Snow Boy (Kunderd)—Good white, tall, and stately, often has only one beautiful blotch on lower petals	.25	2.50	
Summer —Rich magenta, lighter center	.15	1.50	
Summer Beauty (Kunderd)—A distinct shade of salmon pink, tall and showy	.10	1.00	
Tempa (Kunderd)—Pink ground, old rose, with bronzy lavender throat	.25	2.50	
Titanic —An unusual shade of dark red, fine silver stripes on lower petals, large blooms	.25	2.50	
Violet Glory (Kunderd)—Massive flower, rich self color, deep violet, deeper throat, medium ruffled	.50	5.00	
War —Tall large, deep blood red, blooms late in season	.10	1.00	
White Glory (Kunderd)—A gorgeous blueish white, with a beautiful Iris blue throat	.35	3.50	
White King —Sulphur white, nicely ruffled	.10	1.00	
White Wonder (Kemp)—A splendid white, without throat markings, large wide open flowers, well placed on spike	1.20	12.00	
Willbrink —Large bloom of flesh pink, creamy blotch on lower petals, the earliest light colored blooming variety	.10	1.00	7.00
Mixture	.05	.50	4.00
Mixture from Named Varieties		1.25	

THE GROWING OF DAHLIAS AND GLADIOLUS

DAHLIAS may be planted from May 15th to June 15th in a sunny location, away from roots of trees or shrubs, in a light or sandy soil (if your soil is heavy, mix in one-third coal ashes, or sand), five or six inches deep, and three or four feet apart. Lay the tuber flat in the hill, eye up, cover carefully with an inch or so of soil, then a handful of well rotted manure, bone meal, or pulverized sheep manure, being careful not to let the fertilizer come in contact with the tuber (especially the eye). Fill in with soil to within about two inches from level. After the plant is five or six inches high, fill in even. Strong stakes, at least 5 feet long, should be used to support the plant. (Drive your stakes before planting.) Now the most important of all is to keep your ground well cultivated, free from weeds, and never allow it to harden, or bake. Work a little fertilizer around the plant once in a while during the blooming season, and about the middle of August an application of liquid manure (not too strong) will benefit your flowers greatly. Keep the

blooms cut, and if you want large flowers, disbud freely, This appears rather hard treatment, but it is necessary to have good blooms. After the frost has killed the tops, cut the stalk off about one inch from ground, and dig carefully. Turn the clump bottom side up, and allow it to dry in the sun for four or five hours. Be careful not to break off the tubers from the stalk as they are worthless if detached as the eye starts from the stalk and not the tubers the following Spring. Store in a cellar where you would keep potatoes, and cover with papers to keep from drying up.

GLADIOLUS. These are even more easily to grow and less care than the Dahlia, and may be planted anytime after danger of frost is over, and will bloom in from 75 to 90 days from planting. They will do well in any soil, but best in light, or somewhat sandy conditions, with full sun-light, and four or five inches deep, three inches apart. I use bone meal but you will get good results from any commercial fertilizer. Manure from the animal is apt to make your bulbs scabby unless put on your ground and spaded or ploughed in the fall previous. This is really all the care other than to keep them well cultivated. Stake or run wires to support them. If you want them for house decoration, cut spike soon as it shows color (but be sure and leave at least four leaves for the bulb to mature), change water, and you have a flower which lasts a week. Dig about October 15th and let dry in sun for four or five hours, cut off tops close to bulb and in about two weeks break off the old shell, which forms on bottom, and save the little corms to plant another year, many of them which will bloom in two years. Store in boxes or bags in cellar. Keep from freezing.

BLOOMS

Of the Gladiolus and Dahlias for sale during season, which is about July 10th until October 10, or killed by frost, by the dozen, hundred, or thousand. Many of my Gladiolus being high class and expensive varieties, both ruffled and plain petals, I consider you will get some of the most beautiful blooms obtainable from this wonderful flower.

Please Note—Let me again call your attention in cutting the blooms of the Gladiolus, leave at least **four leaves** for the new bulb to develop. I found many of my customers, last Fall who cut the spike close to the ground, ruined their bulbs.

THE FLOWER GROWER

A monthly magazine, published by Madison Cooper, Calcium, N. Y., devoted to Dahlias, Gladiolus, Iris, and Peonies, and other interesting and helpful notes for flower lovers. \$1.50 per year.

VISITORS

Are always welcome to my Garden, which is located centrally in Middlefield, seven miles from Meriden, six miles from Middletown, and about eight minutes' walk from the end of the Middletown-Middlefield trolley.

